

ESSEX EXPOSED 6

A JURIED EXHIBITION OF ESSEX COUNTY ARTISTS

OCTOBER 25 – NOVEMBER 22, 2009

JUROR: Patterson Sims

ARTISTS:

Lyn Aleksandrowicz

Janice Anderson

Luis Alves

Alaine Becker

Susan Brand

Holly Buechel

Emanuele Cacciatore

Sandra Charlap

Laura M. Cincotta

Lyman Dally

Jane Dell

Larry Dell

Tracie Fracasso

Allan Gorman

Pamela Greene

Teri Jacobs

B. John Kaufman

Patricia Lay

Eric Levin

Scott Lewis

Jeffrey Lindberg

Maria Lupo

C. H. Mather

Larry McKim

Chuck Miley

Mansa K. Mussa

Susan Napack

Frank X. O'Leary

Kevin O'Connell

Amelia Panico

Richard L. Parker

Sarah Petruziello

Matt Roberts

Miriam Sumner

Logan Takahashi

Ken Weathersby

Florence Weisz

Walter Zimmerman

Joy Yagid



PIERRO GALLERY OF SOUTH ORANGE

Pierro Gallery of South Orange at The Baird celebrates Essex County and the diversity of talented visual artists that it fosters and attracts.

JUROR'S STATEMENT

Such is the state of American and, for that matter, world—culture that it has become nearly impossible to be able to identify where art is made. It is not that one expects to be able to precisely quantify a New Jersey or Essex Country artistic sensibility or distinct style, but it does seem harder than ever to connect art with the geographic location of its creation. The reasons for this are pretty apparent. We live in a standardized, market-driven, and internet- and data-saturated society. We are all getting our coffee, food, clothes, décor, music, information, social network, and ideas and inspirations from a vast, shared, omnipresent systems of electronic communication mostly built on creating desire and catering to what will sell. The possibility of individual sensibility, expression, and preference—the capacity for artistic originality—is at best challenged and, no matter what, seriously compromised in a market-driven, global media-as-reality environment. There is also now much less resource to play with, and the circumstances and possibilities for creativity and individuality are both further complicated and stringently delimited.

All that said, since the 1970s, along with the “placelessness” of art, the forms that it has taken have been decidedly pluralist, without prevailing movements or media and unprecedented amount of art have been created.

All the above observations and truisms asserted themselves as I reviewed, with a sleek, silent, and easily manipulated software, images by 95 artists. Artists could submit up to six images, preparatory drawings, or a sample of their video work. Most of the artists whose work I saw were unknown to me, though I worked in this area from 2001 through 2008 as Director of the Montclair Art Museum. I set out to choose a smaller number of artists, who would each be represented by two examples of their work, for visitors to better appreciate what they do. I succumbed to more enthusiasms than would permit that format but did manage to retain two works by a small number of artists, trying to make sure that there would be a decent amount of space for all the chosen works. From a pop-up collage to a room-size multi-media installation, expressionism to hard-edged realism, and graphite to video, I aimed to make a selection that would demonstrate a breadth of size, styles, subjects, and media.

The Baird Center and the South Orange Recreation/Cultural Affairs provide important community services that see art as integral to human existence, if only every community had such enlightened governance. Special thanks for the open-minded graciousness and exemplary organizational skills of Pierro Gallery Director Judy Wukitsch. Along with Peter Jacobs and other associates, Judy's hard work and vision for this project and all that she does for the Pierro Gallery are commendable.

—PATTERSON SIMS,
Essex Exposed 6 juror

ARTISTS

LYN ALEKSANDROWICZ
Copper Pit Fired Ceramic
6" x 4" x 3" 2009
NFS

JANICE ANDERSON
Spirit Doll
cloth, paperclay, acrylic
18" 2008
\$200.00

JANICE ANDERSON
Spirit Doll
cloth, paperclay, acrylic
18" 2008
\$200.00

LUIS ALVES
Game Over
Collage
24" x 36" 2008
\$1250.00



MARIA LUPO



JOY YAGID

ALAINE BECKER
Shooting Gallery
pastel, white oil pastel on paper
60" x 52" 2008
\$6000.00

SUSAN BRAND
True
mixed media collage
3.37" x 2.75" 2009
\$300.00

HOLLY BUECHEL
Fire Bomb
collage
10" x 8" 2008
\$200.00

EMANUELE CACCIATORE
Inarticulate Truth
acrylic on panel
11" x 14" 2009
\$1200.00



SANDRA CHARLAP

SANDRA CHARLAP

Sugar Skulls: Green, Blue, Yellow
 chincolle and monoprint
 22" x 30" 2009
 \$1200.00 (3 PANELS)

LAURA M. CINCOTTA

Home 2: SORRY!
The Game of Sweet Revenge
 projection 2009
 \$1800.00

LYMAN DALLY

Wine Knot
 oil on canvas
 20" x 20" 2009
 \$2500.00

JANE DELL

Utmost Denial
 acrylic/oil on canvas
 triptych
 6' x 6' 2009
 \$6000.00

LARRY DELL

Percussion
 pvc pipe, garden hose, plastic
 tubing, wire, acrylic paint
 23" x 17" x 17" 2009
 \$1000.00

TRACIE FRACASSO

Annunciation
 mixed media
 17" x 21" 2008
 \$1750.00

ALLAN GORMAN

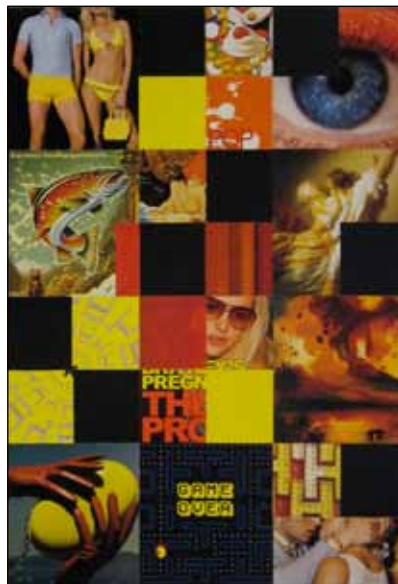
Park on Park
 oil on canvas
 30" x 30" 2009
 \$4400.00

ALLAN GORMAN

Arlington Bridge Tower
 oil on linen
 28" x 36" 2009
 \$4250.00

PAMELA GREENE

Costumed Figure
 archival pigment print
 21" x 14" 2008
 \$400.00



LUIS ALVES



LYN ALEKSANDROWICZ

ERIC LEVIN

Flower Shop Counter-W. Orange, NJ
 photo
 20" x 30" 2009
 \$600.00

SCOTT LEWIS

*Sasha the aerialist was concerned about
 Bing-bong the Clown's
 attention of Kira.*
 acrylic gouache and ink on canvas
 36" x 36" 2008
 \$3500.00

JEFFREY LINDBERG

Moving Past . . .The Future
 multimedia installation; wood,
 metal, structure w/projections
 2008 NFS

MARIA LUPO

Zolti
 mixed media
 68" x 24" x 6" 2007
 \$950.00

TERI JACOBS

Beauty
 photo/framed
 20" x 30" 2008
 \$275.00

TERI JACOBS

Locks
 photo/framed
 20" x 30" 2009
 \$275.00

B. JOHN KAUFMAN

(1/360) Times 2
 circle of shims, mixed medium
 36" diameter NFS

PATRICIA LAY

Transhuman Personae #10
 fired clay, computer parts,
 steel base
 68" x 20" x 20" 2009
 \$8500.00

PATRICIA LAY

Motherboard Cadac CMVO-2 #1
 collaged digital images
 from motherboard
 20" x 28" 2009
 \$1500.00



LARRY DELL



SCOTT LEWIS

C.H. MATHER

Sunfun
watercolor and ink
24" x 36" 2009
\$350.00

LARRY MCKIM

Iridium #10
acrylic on canvas
52" x 24" 2008
\$1200.00

CHUCK MILEY

Peter teaches the children to fly
tunnel book, ink jet print
7.5" x 2.34" 2009
\$500.00

MANSA K. MUSSA

Evidence of Evolution #8
shadow box assemblage
10" x 10" 2008
\$400.00

SUSAN NAPACK

Collection
mixed medium
2008
\$1800.00

FRANK X. O'LEARY

Keep It Real
charcoal, oil paint on masonite
5' x 6' x 1.5" 2008
\$1500.00

KEVIN O'CONNELL

Floods Hill Yin Yang
mural restoration, of Mead Street
underpass
acrylic cement
8' x 50' 2001

AMELIA PANICO

Sea Land Sky
encaustic photo on cedar board
16" x 32" 2009
\$1000.00

AMELIA PANICO

Enlightened Tree
encaustic photo on cedar board
16" x 16" 2009
\$500.00

RICHARD L. PARKER

Rolling Studio
mixed mediums
5' x 6' x 4' 2007
\$5500.00

SARAH PETRUZIELLO

The Carrier
graphite and pigment ink on paper
48" x 30" 2009
\$4500.00

MATT ROBERTS

Commute 4-2-09
photograph (set of 6)
25" x 22" 2009
\$450.00

MIRIAM SUMNER

Uncover/Discover Playground
site specific, Montrose School,
Clark Street
spray paint on metal
16'8" x 17" x 6' 10"

MIRIAM SUMNER

Uncover/Discover Playground
4 hand colored digital
photographs
\$450.00

LOGAN TAKAHASHI

Quick and Delicious
video 3:30
2008 POR

KEN WEATHERSBY

162 (nfc)
acrylic/graphite, canvas/wood
2 sided painting
16" x 16" x 3" 2008
\$3000.00

KEN WEATHERSBY

163 (D&G)
acrylic/graphite, canvas/panel
2 sided painting
32" x 41" 2009
\$8000.00



JANE DELL

FLORENCE WEISZ

Obamart: Flag
digital collage
16" x 20" 2009
\$450.00



TERI JACOBS

JOY YAGID

Butro Iconica
digital collage
12" x 12" 2009
\$375.00

JOY YAGID

Mandela Monarcha
2 digital collage
12" x 12" 2008
\$275.00

WALTER ZIMMERMAN

Cart, Tall
blown glass, industrial materials
66" x 30" x 20" 2007
\$16,000.00

WALTER ZIMMERMAN

Urban Unit Eight, Black
blown glass, industrial materials
30" x 24" x 18" 2007
\$4500.00



THE PIERRO GALLERY OF SOUTH ORANGE

has once again brought together a fine art exhibition that may be local in proximity but definitely not in talent or scope. "Essex Exposed 6", a juried exhibition of artists living or working in Essex County, features thirty-nine artists in a wide range of subject matter, medium and style. Essex County is a densely populated, widely diverse community that many gifted and creative people have happily chosen to call home.



PATTERSON SIMS, juror for this year's exhibition, brought his extensive vision and experience in the art world in viewing the submissions. This far-reaching perspective is reflected in the selected works whose range includes videos, projection installation, paintings, graphite drawings, mixed mediums, photographs as well as clay. I thank Patterson for the fresh, professional, contemporary vision he brought to this collection.

"**ESSEX EXPOSED 6**" highlights the obvious—Essex County is brimming with artists who are making strong, professional art works. The Pierro Gallery of South Orange again pays tribute to the breadth and abundance of talent living or working in our community.

Thank you to our visitors for joining us in our celebration in Essex County, New Jersey.

—**JUDY WUKITSCH**,
PGOSO Director

The programs at Pierro Gallery of South Orange are made possible in part by funds from New Jersey State Council of The Arts/ Department of State, a partner agency of the National Endowment for the Arts. This program is made possible in part by funds from the Essex County Division of Cultural and Historic Affairs.



PIERRO GALLERY OF SOUTH ORANGE

Department of
Recreation &
Cultural Affairs

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Gallery Hours:
Friday, Saturday,
Sunday 1-4 pm;
also by appointment